

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Cape Breton March

By John O'Reilly

Cape Breton is a wildly beautiful island on the northeast coast of North America. Part of the Canadian Maritime province of Nova Scotia, it is famous for its spectacular Cabot's Trail that winds its way around the Northern tip of the island, offering dramatic coastal views and Highland scenery. The Scottish settlers of Cape Breton brought a rich Celtic musical tradition with them. Fiddlers, drummers, pipers, and singers keep that music alive today throughout the island. *Cape Breton March* pays homage to that rich heritage with its spritely syncopated rhythms and natural minor tonality.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone |
| 2 — B♭ Tenor Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Cape Breton March

FULL SCORE
Duration - 2:00

John O'Reilly

Allegro ♩ = 108

Flute/Oboe *f* *a2*

B♭ Clarinets 1/2 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1/2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Xylophone *f* (hard mallets)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f*

S.D.
B.D.
Cr. Cyms.

1 2 3 4 5 6



9 %

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

7 8 *mf* 9 10 11 12

Fl./Ob. *a2* [17]

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ [17]

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

13 14 15 16 17 18

Preview Only
Legal use requires purchase

To Coda ⊕

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *To Coda ⊕*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

19 20 21 22 23 24

25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

f 25 26 27 28 29 30

33

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

31 32 33 34 35 36

Fl./Ob. 41

Cls. $\frac{1}{2}$ *a2* *a2* *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *a2* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *a2* 41 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo.

Perc. *mf*

37 38 39 40 41 42

Fl./Ob. 49

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 49

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

43 44 45 46 47 48 49

D.S. % al Coda

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

50 51 52 53 54 55 56

\oplus Coda

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

\oplus Coda

Tpts. $\frac{1}{2}$ *a2* *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

57 58 59 60 61 62

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

63 64 65 66 67 68